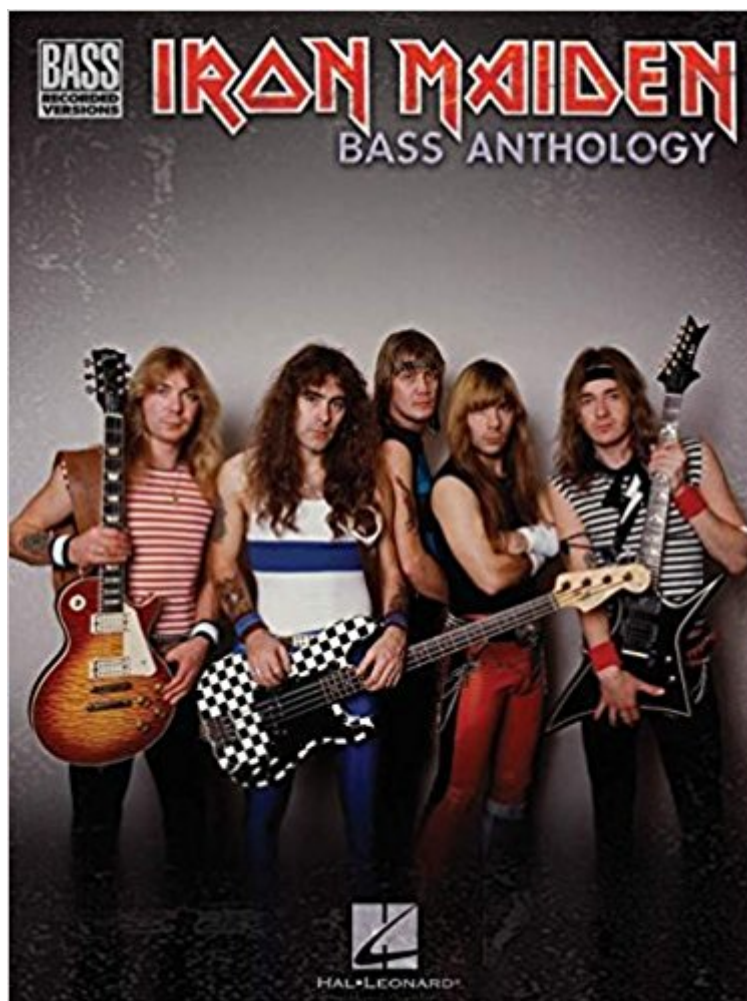


The book was found

Iron Maiden Bass Anthology (Bass Recorded Versions)



Synopsis

(Bass Recorded Versions). This book of note-for-note Steve Harris bass transcriptions is a must-have for any rock bassist. 20 classics, including: Aces High * Can I Play with Madness * Evil That Men Do * Fear of the Dark * Iron Maiden * No Prayer for the Dying * The Number of the Beast * Run to the Hills * Running Free * The Trooper * Wrathchild * and more.

Book Information

Series: Bass Recorded Versions

Paperback: 200 pages

Publisher: Hal Leonard (January 1, 2009)

Language: English

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Product Dimensions: 9 x 0.5 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 15 customer reviews

Best Sellers Rank: #983,768 in Books (See Top 100 in Books) #121 in Books > Arts &

Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars #316

in Books > Arts & Photography > Music > Musical Genres > Heavy Metal #2562 in Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

So far so good... doesn't seem to be a large selection of Maiden bass tab books out there, so this is what you're gonna be dealing with more than likely. I've watched videos of people doing covers and this book appears to be right there. Did I find anything I disagree with? Yes, one small spot on the intro to the trooper, I found a video with a slightly better alternative fingering (3 note difference, but same note letters)... other than that, basically perfect... again, not much else to choose from: you will be able to play to the record with these transcriptions...

The book contains a sampler of some of the most memorable bass playing moments from a man who always has a talent for impressive and inventive bass playing. The bass lines are accurate and as a by-product also provide a good glimpse into the way his playing ties to his songwriting structures (as well as into the songs written by or co-written with others). A very educational book that helps understand what a bass can do within the structure of a song as well as a technical showcase of

speed, precision and melodicism. A must buy for any bassist - being an Iron Maiden fan isn't necessary to appreciate the playing but it does make the experience more enjoyable! This book serves as a testament to Steve Harris. It is a showcase as to why he is one of Rock's most talented bassists/songwriters of any genre from any time. A must-have. Up the Irons.

I'm a very big Steve Harris fan, and have a few years experience playing bass. I bought this book and learned all of the songs that the book has. I must say, some of it disappointed. For example, in various songs, the transcriber chooses to implement very complicated fingerings for certain riffs, when much simpler variations exist, closer together on the fretboard. If you buy this book, be prepared for this, and realize that you will likely feel the need to switch the fingerings around as I did. Also, some of the music didn't quite sound right at parts, but no tablature book is perfect. Basically buy this book knowing it is not perfect and you will probably have to edit small bits here and there. Also, know that Iron Maiden is not for the beginning bassist, unless you want a challenge.

It's a great compilation of music, very simple to follow and well explained. A necessary piece for any and all Iron Maiden fans.

Accurate, great printing quality, tab + sheet + melody in some tunes. A rather odd selection of songs, but interesting. Will provide many months of fun for any intermediate bassist. It is also a very challenging, yet rewarding exercise for a Maiden fan novice.

I think this songbook is good, made with quality paper, nice cover and bass tabs that really work. However, Iron Maiden has another more interesting song not included in the book, anything from Powerslave and Piece of Mind records. If you think the beginning of the band is the best time, this book is the right choice.

Amazingly accurate book. Great collection of songs, although it would have benefited from more of their "heyday" albums such as Powerslave and Somewhere in Time. Most of the songs are either from very early in their career or from more recent albums. But a great book nonetheless.

Well-done transcriptions of great songs!

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